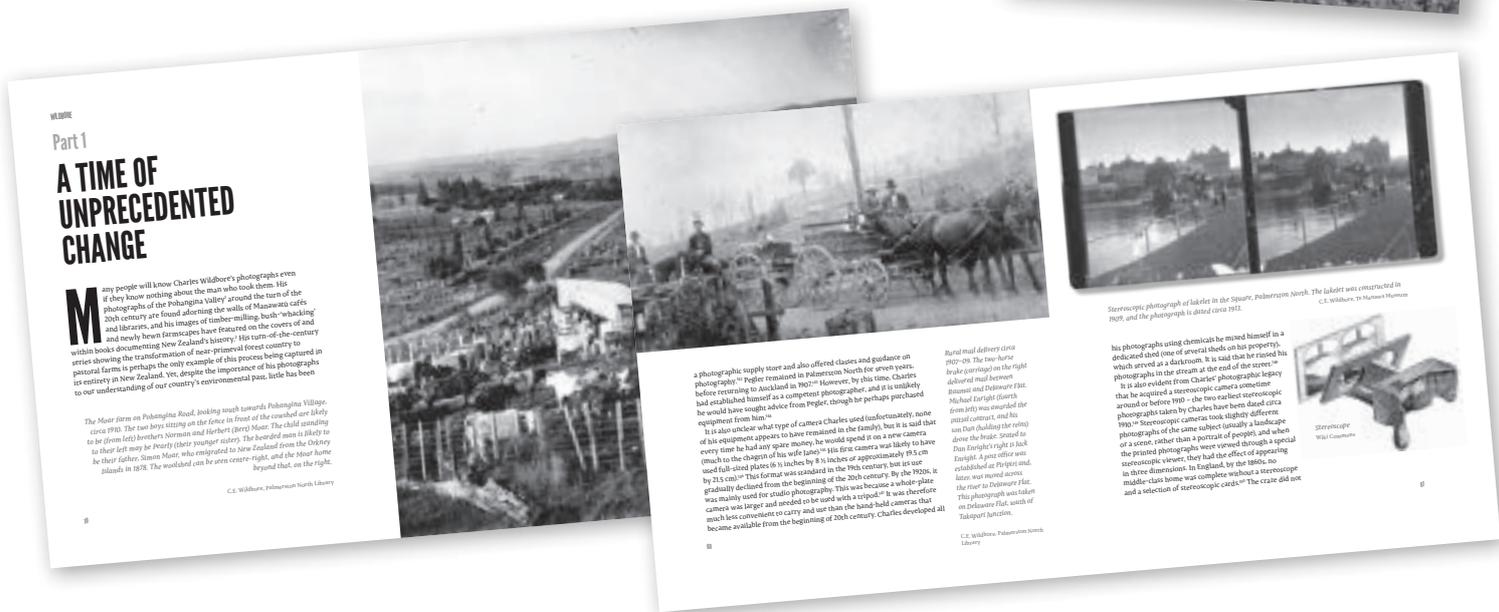
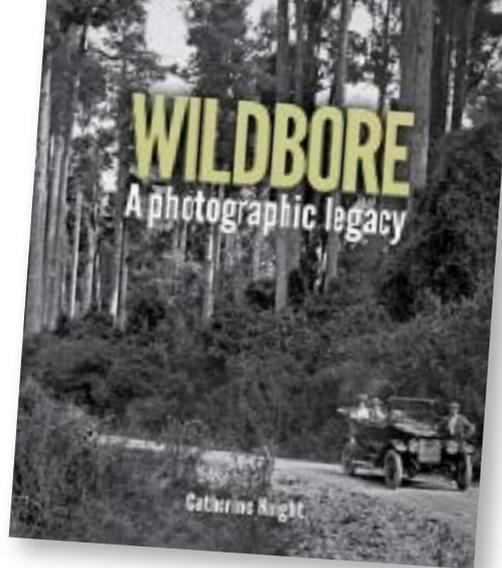


WILDBORE A photographic legacy

By Catherine Knight

Wildbore: A photographic legacy explores the world of Pohangina Valley farmer Charles E. Wildbore through his remarkable photographs. Wildbore captured the unprecedented environmental change that, by the beginning of the 20th century, had transformed a densely forested valley into farms and orderly settlements. Wildbore's photographic legacy enables us to visualise the forests that have been almost entirely extinguished from the lowlands of the Manawatū region and, indeed, throughout New Zealand. More than that, it allows us to imagine a future where forests and wetlands are restored – to coalesce with landscapes of human endeavour.



Catherine Knight is an environmental historian and author of three previous books: *Beyond Manapouri: 50 years of environmental politics in New Zealand* (Canterbury University Press, 2018), *New Zealand's Rivers: An environmental history* (Canterbury University Press, 2016), and *Ravaged Beauty: An environmental history of the Manawatu* (Dunmore Press, 2014). *Ravaged Beauty* won the

J.M. Sherrard Award in New Zealand Regional and Local History, and Palmerston North Heritage Trust's inaugural award for the best work of history relating to the Manawatū region. *New Zealand's Rivers* was long-listed for the Ockham New Zealand Book Awards 2017, short-listed for the New Zealand Heritage Book Awards and selected as one of the Listener's Best Books for 2016.

Marketing points:

- Showcases for the first time the photographs of talented amateur photographer active in the Manawatū in the late 19th and early 20th centuries
- Attractive layout and design with a strong focus on the visual elements of the book
- Engaging, easy-to-read narrative, suitable for intermediate school-age readers and older
- Likely to appeal to readers with an interest in photography, history and environment
- A series of geocaches marking the locations of photographs and other key sites offers a unique dimension

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